

# Independent Art: Production Stage

Yes! Above Standard 9-10    Mostly, At Standard 6.75-8.75    Sort of, Approaching Standard 6-6.50

Not really tbh, Below Standard 0-5.75

Rate yourself on each of these statements to see where you think you stand on these outcomes.

## Power Point Slides for this section:

I have uploaded and neatly presented all my preliminary work in a power point to Ms. Wright in a timely manner. The slides for this Production Stage are:

1. 3-5 process shots
2. Final Piece full slide, edited to look just like the brightness, cropping and color of the original. More than one view if it is 3D.

**/10**

Total Power Point Slide Completion Mark

## Time Management: Circle one

Above Standard 10-9	Used Maximum time. Everything is done on time or done early. Helped others without getting distracted Makes regular daily progress the entire working time. Makes great use of extra time to improve art skills or portfolio.
At Standard 6.75-8.75	All assignments are completed at good quality and on time. Mostly good progress throughout but some cramming and rushing.
Approaching Standard 6- 6.5	Student is behind on class assignments but is working to get caught up. Student may be missing an assignment but is trying to complete it.  Suggestions: student should focus on time management strategies, such as setting goals for studio time each day. It may help to have designated time at home each week for art classwork. As little 30 minutes a couple nights a week and an hour and a half on the weekend can make a big difference.
Below Standard 0-5.75	Student is behind on class assignments and is not putting forth necessary effort to complete assignments. Student does not make effective use of class/studio time.
<b>/10</b>	Total Time Management Grade

## 1. Art Produced/Skill Level

Above Standard 10-9	Student consistently chooses to challenge themselves. Artwork consistently shows exceptional craftsmanship. Student works out challenges with a material through practice. Once mastered, student re-works the final piece so that what is seen in the work is refined skills.
At Standard 6.75-8.75	Artwork consistently shows good craftsmanship. Finished work shows successfully implemented, art specific skills. (drawing, proportion, blending, solid joins...) Student is mostly able to find a solution to artistic problems presented. Solutions may be refining techniques or through work arounds. Artwork looks finished.
Approaching Standard 6- 6.5	Student work is adequately finished, but the student is not choosing to challenge themselves.  AND/OR  Finished artwork shows the use of some art specific skills and average craftsmanship. Student is trying but has some challenges with materials/media/techniques.  Work may be very successful in some respects but have unresolved weaknesses with no work-around (examples: addressed but unrefined backgrounds, awkward drawings that are not changed into a stylized version, a well-drawn image that with little thought to composition).
Below Standard 0-5.75	Artwork does not successfully demonstrate art specific skills. Work has poor craftsmanship. Work is unfinished or rushed to an unsuccessful solution. Student does not challenge themselves.
<b>/10</b>	Skill Level of this project

		Student	Teacher
	Add up the three areas Power Point, Time Management and Skill and enter your mark here.	<b>/30</b>	<b>/30</b>
	Percent: divide the number you got by 30 and move the decimal over two places to the right.	<b>%</b>	<b>%</b>